



**Empowering Every Talent Together**  
*Creative Ways to Enable Personal Growth*

**ECHA 2022**

18th ECHA Conference • The Hague • 31 August - 3 September

## CALL FOR ABSTRACTS

With great pleasure the National Talent Centre of the Netherlands would like to extend you a warm welcome to join us next year in The Hague, The Netherlands. We host the 18th Conference of the European Council for High Ability on 31 August - 3 September 2022. Abstract submissions are welcome for consideration and can be submitted via the conference website, the extended deadline is until Monday 11 April 2022, 23.59 hrs. CET. Please find below further information and instructions.

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## CONFERENCE TITLE

Empowering Every Talent Together. Creative Ways to Enable Personal Growth.

## CONFERENCE THEMES

- Innovative Educational Practices
- Creativity without Limits
- Supporting Talent Development & Personal Growth
- Connecting Research & Practice in Meaningful Ways
- Engaging Every Learner: Motivation & Flow
- Pupil's voice
- Creating New Traditions
- Giftedness across the Lifespan

## TYPE OF PRESENTATION

- **Paper presentation:** presentation of 20 minutes followed by 10 minutes questions/discussion. Three paper presentations are grouped together around a theme in one session.
- **Poster presentation:** posters presenting research results and case studies will be available to be viewed at all times during the conference. Posters will be grouped by theme.
- **Symposium:** a group of three or four papers submitted around one theme.
  - 3 x 20 minutes presentation and 30 minutes discussion
  - 4 x 15 minutes presentation and 30 minutes discussion
- **Workshop:** informative interactive sessions of 90 minutes in which the participants are engaged in demonstrations, hands-on activities and/or discussion, based on research or practices.
- **Dynamic flash presentation:** presentation by young/starting researchers of 10 minutes followed by 20 minutes discussion. The idea is to provide young researchers an opportunity to present to a larger audience and be seen in the international community of researchers. These sessions would also be for launching hot topics in a more informal session.
- **Inspirational talk:** TED-like talk with the intention to inspire the audience, for example by storytelling and/or sharing future perspectives. Exactly 18 minutes presentation without questions/discussion. Four talks are grouped together in one session.

## SUBMISSION PROCEDURE

The abstract submission process will be through the online submission form only. The extended deadline for the online submission is up to **11 April 2022 23.59 hrs. CET**. Late submission will not be accepted. In case your abstract is accepted, presenting authors need to register by 14 June 2022 in order to be included in the programme.

The ECHA 2022 conference language is English. All abstracts need to be submitted and presented in English and only abstracts written in English will be considered for review.

## SUBMISSION STRUCTURE

The online abstract submission system is a simple step by step process and will ask you to fill out the following details:

- **Title**
  - Title of the abstract (max 15 words)
  
- **Type of presentation**
  - Paper presentation
  - Poster presentation
  - Symposium
  - Workshop
  - Dynamic flash presentation
  - Inspirational talk
  
- **Theme**

Select the main theme and up to two subthemes from one of the themes listed below:

  - Innovative Educational Practices
  - Creativity without Limits
  - Supporting Talent Development & Personal Growth
  - Connecting Research & Practice in Meaningful Ways
  - Engaging Every Learner: Motivation & Flow
  - Pupil's voice
  - Creating New Traditions
  - Giftedness across the Lifespan
  
- **Target audience**

Choose the most relevant target audience

  - Parents
  - Policy makers
  - Practitioners
  - Psychologists
  - Researchers
  - Students
  - Teachers
  
- **Research / practice**

Choose the appropriate category for your abstract

  - Practice based
  - Scientific
  - Balanced research and practice
  
- **Keywords**

A maximum of 4 keywords
  
- **Abstract (max 150 words)**

A short description of the aim of the research/practice/project, methodology, (preliminary) findings, significance for theory and/or practice and relevance for the chosen theme.

- **Summary (Running text, max 400 words)**
  - **Paper presentation**
    - Background (maximum of two sentences to provide the rationale for the study)
    - Aims
    - Methods (to include design, sample, measures, procedures)
    - Results (to include how data are analysed and key findings)
    - Conclusions
    - The specific objective(s) of study or project, methods and results should be stated, but tables, diagrams and footnotes should be avoided
    - Submissions may report original research, project development / evaluation, practice applications or position papers, but should always be related to the main theme or the sub themes of the conference

In case you submit a symposium, the summary of 400 words is about the content of the symposium in general, including the structure of the session and the names of the chair and discussant of the symposium. You need to submit all individual paper presentations at the same time, each with a summary of 200 words maximum. Each individual paper of the symposium should highlight the same main points as mentioned above.

- **Poster presentation**
  - Background (maximum of two sentences to provide the rationale for the study)
  - Aims
  - Methods (to include design, sample, measures, procedures)
  - Results (to include how data are analysed and key findings) (if applicable)
  - Conclusions (if applicable)
  - The specific objective(s) of the study or project, methods and results should be stated, but tables, diagrams and footnotes should be avoided
  - Submissions may report original research, project development / evaluation, practice applications or position papers, but should always be related to the main theme or the sub themes of the conference
- **Workshop**
  - Background (maximum of two sentences to provide the rationale for the study)
  - Aims
  - Content (description of practice or research which serves as basis of the workshop)
  - Description of the workshop format including method(s) of interaction
  - The specific objective(s) of the study or project, methods and results should be stated, but tables, diagrams and footnotes should be avoided
  - Submissions may report original research, project development / evaluation, practice applications or position papers, but should always be related to the main theme or sub themes of the conference

- **Dynamic flash presentation**
  - Background (maximum of two sentences to provide the rationale for the study)
  - Aims
  - Methods (to include design, sample, measures, procedures)
  - Issues to be discussed with the participants
  - The specific objective(s) of the study or project, methods and results should be stated, but tables, diagrams and footnotes should be avoided
  - Submissions may report original research, project development / evaluation, practice applications or position papers, but should always be related to the main theme or the sub themes of the conference
- **Inspirational talk**
  - Background and drive for sharing your story
  - Aims
  - Description of the talk

## TERMS AND CONDITIONS

- The abstract submitted adheres to the abstract submission guidelines as stated in this call.
- The text of the abstract along with the names and affiliations will be published on the conference website and in the digital book of abstracts.
- A submission as a particular presentation type may be changed to a different type following review in order to be accepted and included in the programme.
- Presenting authors of accepted abstracts must register by 14 June 2022 23.59 hrs. CET to confirm acceptance of their contribution in the programme. If presenting authors of accepted abstracts are not registered by this date, they will be removed from the programme. Authors and presenters will need to register as a participant, no discount is applicable.
- In order to provide conference participants with a broad array of presenters and presentation topics, the Conference Committee allows may limit the number of programmed abstract of one presenting author. However, it is possible for you to be listed as a non-presenting co-author on another person's submission.
- The abstract submission is in English.

## REVIEW CRITERIA

### Criteria

Each abstract will be rated on the following 5 criteria:

- Theoretical and empirical rigour
- Relevance to the target audience
- Link to the conference title and the chosen theme
- Innovative and progressive
- Clarity and transparency

### Disqualifying factors

- The presentation promotes commercial interests
- The abstract is not completed according to the guidelines outlined in this call
- The abstract was not submitted through the online submission form by the extended deadline **11 April 2022 23.59 hrs. CET**

### TIMELINE

Call for abstracts	1 December 2021
Online registration open	15 December 2021
Deadline submission abstracts	11 April 2022
Notification of acceptance/rejection	25 May 2022
Deadline registration presenters	14 June 2022
End of early bird registration	14 June 2022
Start late bird registration	3 August 2022
18th ECHA Conference	31 August - 3 September 2022

**TO SUBMISSION FORM**

If you have any questions, please contact the conference secretariat.

### CONFERENCE SECRETARIAT ECHA2022

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